



THE Shustoke C of E Primary School CURRICULUM

YEAR 6

Autumn

Recommended Texts 	Louis Sachar - Holes, Alfred Noyes - The Highwayman 				Dracula and Robert Swindells - Room 13 or Dracula and Kiersten White - Vampiric Vacation 										
	Expectations The Place Value of Punctuation and Grammar 		Non-chronological report - Famous Outlaws 		Recount - Letter - Dracula: Harker's letter 		Setting description - Whitby Abbey 		Grammar & Spelling review						
	Expectations - letter formation Science - Living things and their habitats - How can we classify living things into specific groups? 		History - How has crime and punishment changed in Britain through time? 		Geography - Fieldwork - How can our school reduce its plastic waste? 		Consolidation		Electricity - How can circuits vary? 		DT Electricity linked 		Art - Monochromatic - What mistakes can artists make when drawing faces? 		Consolidation

Spring

Recommended Texts 	Emma Carroll - Letters from the Lighthouse 				Hannah Gold - The Last Bear 					
	Narrative - Characterising speech - Surviving the air raid 		Narrative - Evacuee's story 		Explanation - How does the circulatory system work? 		Recount - Diary - The Last Bear 		Grammar & Spelling review	
	History - What role did Britain play in World War II, and how did this impact the outcome of the War? 		Science - Animals including humans - How do an animal's living systems work together to maintain a healthy body? 		Geography - What is the economic activity of the UK, and how sustainable is it? 		Science - Light - How do our eyes work? 		Consolidation	

Summer

Recommended Texts 	Macbeth (The Witches' Spell extract)				Lindsay Galvin - Darwin's Dragons, Darwin & Hooker 							
	Instructions - How to make a spell for witches 		SATs		Non-chronological report - The Galapagos flying lizard 		Recount - Diary - Charles Darwin's Diary - a new discovery 		Persuasive advert - Puffins 		Grammar & Spelling review	
	Consolidation		Art - Chromatic - Can art help save the planet? 		Science - Evolution and inheritance - How have living things evolved over time? 		DT Food 		Art - Sculpture - How can food inspire artists? 		Consolidation	