

Music development plan summary: Shustoke C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Autumn 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Holly Lester
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	North Warwickshire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Rationale

Music is at the heart of Shustoke C of E Primary School. Our Music curriculum inspires our children to engage with, and develop a life-long love of, music. Children develop their skills as musicians, including skills in singing, listening and appreciating, improvising and composing and playing musical instruments through purposeful activity-based learning. Children perform to a range of audiences within our community, including parents and residents in the village. In addition, children develop their knowledge of a variety of well-known composers and musicians from different periods and genres. Our Music curriculum enables our children to appreciate a diverse range of world music genres and consider how Music has a significant place in our lives.

The aims of the Music curriculum at Shustoke are:

- To engage in and develop a love of music

- To develop children's music skills, including singing, playing, composing and performing
- To develop knowledge of the inter-related dimensions of music including pitch, dynamics, tempo and structure
- To build knowledge of a range of well-known composers and musicians from different periods and genres.

Curriculum Organisation

In Early Years, the foundations of Music are taught holistically, with knowledge and skills woven into topics that have been developed systematically to ensure progression. Our children sing a range of well-known nursery rhymes and songs, perform and move in time to a variety of music. Children explore making sounds and music using a wide range of untuned percussion instruments. The Reception Classroom has a well-resourced music station.

Across Key Stages 1 and 2, music is taught through bespoke units of work that build children's knowledge and skills progressively across year groups. Children learn to sing, play, improvise and compose, listen and appreciate and perform in engaging, activity-led units that build purposefully to a performance. Audiences for performances include peers, other classes, parents and village residents. Engaging units of work include have been developed to engage and develop the children's love of music as well as their knowledge and skills. Instrumental tuition takes place in Years 3/Year 4 where children learn to play the ukulele. Music knowledge threads (substantive knowledge) and skills (disciplinary knowledge) are developed progressively across the school. Tuned and untuned percussion instruments are used throughout the school.

In Key Stage 1, Music is taught for the weekly equivalent of 30 minutes and in Key Stage 2, Music is taught for the weekly equivalent of 40 minutes. This is in addition to whole school weekly singing and preparation for events.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Teaching – We have pupils in Years 2,3,4 and 5 taking part in peripatetic music lessons, these are delivered in small groups by Warwickshire Music Service and a company called Rock Steady. Parents have the opportunity to select from a range of instruments and have currently chosen guitar, violin and the instruments offered by Rock steady (see below).

Out of School lessons – Children are encouraged to bring in any achievements to share with the whole school in “Time to Shine” which is our weekly celebratory collective worship.

Choir – Children from Years 4,5 and 6 may join a choir if they wish.

Rock Steady – The children who attend the Rock Steady lessons form small rock bands (self-titles), learning a range of instruments and vocals

Charging

The Ukulele lessons undertaken in Years 3 and 4 are delivered by Warwickshire Music Service Peripatetic teachers as a traded service. School funds this so that all children have the experience of learning a musical instrument at no cost to parents. Choir is also free of charge and run as an extracurricular club.

Other small group lessons are paid for by parents, however instruments are available on loan for the first year of music tuition and parents in particular circumstances receive support from school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are proud of the range of opportunities our small school offers for children to perform.

- Weekly singing assemblies.
- Singin in Collective Worship
- Harvest festivals
- Remembrance coffee morning for the community featuring songs from the period of World War II
- Christmas Nativity performances for Reception and Key Stage 1 and Year 3.
- Christmas Carol Service and Carols for Grandparents for Years 4,5,6. – this also includes performances from those having peripatetic music lessons.
- Cultural Capital developed via music and musicians of different eras and genre featured in collective worship. In addition to this and the taught listening curriculum, cross curricular links are made, using music to enhance other subjects.
- Choir learn music for events such as our Harvest Festivals and Carol Services.
- In addition to this, the choir participate in the Young Voices concert and in the local school's Consortia Voices choir.
- Ukulele concert for Year 4 parents.
- Rock steady performances for parents.

- Years 5 and 6 musical theatre performance to parents.

In the future

This is about what the school is planning for subsequent years.

- Launch the new units of work
- CPD for the new units of work to develop the skills of non- specialists.
- Exploit options for local musicians such as the Coleshill Town Band coming into school to perform for the children.
- Investigate further opportunities to develop opportunities for playing instruments possibly linked to world music.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.