

Shustoke C of E Primary School – English Long-Term Plan: Writing Y1-Y6

	Autumn Term			Spring Term				Summer Term			
Y1	Modern Stories <i>Room on the Broom</i> <i>Monkey Puzzle</i> <i>The Highway Rat</i> Julia Donaldson		Modern Stories <i>The Pea and the Princess</i> <i>The Adventures of the Dish and the Spoon</i> <i>Traction Man is Here</i> Mini Grey	Modern Stories <i>The Knight who wouldn't Fight</i> Helen Docherty <i>The Knight who said no</i> Lucy Rowland		Traditional Tales <i>Hansel & Gretel</i> <i>Cinderella</i> Fairytale Classics		Traditional Tales <i>Jack and the Beanstalk</i> Fairytale Classics	Classic Stories <i>Oliver's Vegetables</i> Vivian French Modern Stories <i>Bloom</i> Anne Booth	Classic Stories <i>The Lighthouse Keeper's Lunch</i> Rhonda Armitage Non-Fiction <i>Look What I found at the Seaside</i> National Trust	
	Lists, labels & captions	PV of punctuation	Sentence patterns	Writing to describe Character Description: knight character	Writing to inform Non-chronological report: Dragons	Writing to describe Setting Description: the witch's cottage	Writing to narrate Story Structure	Writing to narrate Narrative – Jack and the Beanstalk	Writing to instruct Instructions: How to plant a seed	Writing to recount Recount – Letter: in role as Mr Grinling	
Y2	Non-Fiction <i>The Big Book of Bugs</i> <i>Do you love bugs?</i>		Traditional Tales <i>Little Red Riding Hood</i> Fairytale Classics <i>Little Red & The Very Hungry Lion</i> Alex T Smith <i>The Three Little Pigs</i> Fairytale Classics		Modern Stories <i>Man on Moon</i> <i>Dougal's Deep Sea Diary</i> Simon Bartram	Modern Stories <i>The Great Explorer</i> Chris Judge	Modern Stories <i>Supertato</i> <i>Supertato Veggie Assemble</i> Sue Hendra	Non-Fiction <i>The Two Brothers & the Chocolate Factory</i> Juliet Bell	Traditional Tales <i>Rapunzel</i> Fairytale Classics	Modern Stories <i>The Woolly Bear Caterpillar</i> Julia Donaldson	Stories with Historical Settings <i>Vlad & the Great Fire of London</i> Kate Cunningham Non-Fiction <i>The Great Fire of London</i> Emma Adams
	PVoG	Writing to inform Non-chronological report: Minibeasts	Writing to recount Recount: Factual – Visit to Town	Writing to recount Recount – Letter: Little Red	Writing to recount Recount – Diary: Bob or Dougal's diary	Writing to instruct Instructions: How to be a mighty explorer	Writing to narrate Narrative – Super-vegetable Story	Writing to persuade Persuasive Advert: new chocolate bar	Writing to describe Setting Description: the castle tower	Writing to recount Recount – Diary: Woolly Bear Caterpillar's diary	Writing to recount Recount – Diary: Great Fire of London
			Writing to describe Character description Wanted poster – Big Bad Wolf	Writing to narrate Narrative – The Three Little Pigs					Writing to narrate Story Structure		

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Y3	Modern Stories <i>Bonesville</i> Jean-Luc Fromental <i>The Couch Potato</i> Jory John	Non-Fiction <i>24 Hours in the Stone Age</i> Usborne	Stories with Historical Settings <i>The First Drawing</i> Mordicai Gerstein <i>Stone Age Boy</i> Satoshi Kitamura	Classic Stories <i>The Lion the Witch & the Wardrobe</i> CS Lewis	Modern Stories <i>Leon & the Place</i> Between Angela McAllister	Traditional Tales <i>Aladdin</i> Fairytale Classics	Traditional Tales <i>The Egyptian Cinderella</i> Shirley Climo		Traditional Tales <i>Jack & the Baked Beanstalk</i> Colin Stimpson <i>Fairy Tales - the Villain's Version</i> Kaye Umansky		Non-Fiction <i>The Bee Book</i> Charlotte Milner <i>The Most Important Animal of All</i> Penny Worms		
	PVoG	Writing to inform Non-chronological report: Prehistoric park	Writing to recount Recount – Letter: Home to parents	Writing to narrate Narrative: Portal Story	Writing to describe Setting Description: Place of Wonders	Writing to recount Recount – Factual: Science experiment	Writing to narrate Narrative: Characterising Speech	Writing to recount Recount – Diary: in role as a character	Writing to describe Character Description: Fairy tale Villain	Writing to narrate Story Structure	Writing to persuade Persuasive Advert: Save the Bees!	Writing to instruct Instructions: How to collect honey	
Y4	Modern Stories <i>The Great Kapok Tree</i> Lynne Cherry	Modern Stories <i>Last</i>	Classic Stories <i>Charlie & the Chocolate Factory</i> Roald Dahl		Traditional Tales <i>Hercules</i>	Traditional Tales <i>Theseus & the Minotaur</i>	Non-Fiction <i>Kay's Anatomy</i> Adam Kay		Stories with Historical Settings <i>Escape from Pompeii</i> Christina Balit		Stories with Historical Settings <i>Queen of Darkness</i> Tony Bradman		Traditional Tales <i>The Adventures of Robin Hood</i> Adrian Mitchell
	PVoG	Writing to inform Non-chronological report: Extinct Animals	Writing to recount Recount – Diary: Chocolate Factory	Writing to describe Setting Description: Wonka Land	Writing to describe Character Description: Hercules	Writing to instruct Instructions: How to defeat the minotaur	Writing to explain Explanation: The Digestive System	Writing to recount Recount – Factual: Science experiment	Writing to narrate Narrative: Characterising Speech	Writing to recount Recount – Persuasive Letter: Boudicca	Writing to persuade Persuasive Advert: Join the Army	Writing to narrate Narrative: Legend	

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Y5	Non-Fiction <i>Hidden Figures</i> ML Shetterley <i>Counting on Katherine</i> Helaine Becker	Classic Stories <i>Cosmic</i> Frank Cottrell Boyce	Traditional Tales <i>Hansel & Gretel</i> Neil Gaiman	Traditional Tales <i>Sleeper & the Spindle</i> Neil Gaiman	Traditional Tales <i>Rumaysa</i> Radiya Hafiza		Stories with Historical Settings <i>Arthur & the Golden Rope</i> Joe Todd Stanton	Traditional Tales <i>Beowulf</i> Michael Morpurgo	Modern Stories <i>The Boy at the Back of the Class</i> Onjali Rauf		Modern Stories <i>Oh Maya Gods</i> Maz Evans		
	PVoG	Writing to inform Non-chronological report: Planets	Writing to recount Recount: Letter – Hansel’s last days	Writing to describe Setting Description: Dark Fairy Tale Setting	Writing to recount Recount: Diary - Rumaysa	Writing to narrate Narrative: Characterising Speech	Writing to instruct Instructions: How to raid a settlement	Writing to recount Recount: Science experiment	Writing to persuade Persuasive Advert: Visiting the USA	Writing to explain Explanation: Refugees	Writing to describe Character Description	Writing to narrate Story Structure	
Y6	Classic Stories <i>Holes</i> Louis Sachar	Poetry <i>The Highwayman</i> Alfred Noyes	Classic Stories <i>Dracula</i> Ladybird Classics	Modern Stories <i>Room 13</i> Robert Swindells	Stories with Historical Settings <i>Letters from the Lighthouse</i> Emma Carroll		Modern Stories <i>The Last Bear</i> Hannah Gold		Shakespeare <i>Macbeth</i> <i>[A Stage full of Shakespeare Stories]</i> Angela McCallister		Stories with Historical Settings <i>Darwin’s Dragons</i> Lindsay Galvin		Non-Fiction <i>Explore Fair Trade</i> Jillian Powell <i>Fair Trade First</i> Sarah Ridley
	PVoG	Writing to inform Non-chronological report: Famous Outlaws	Writing to recount Recount – letter (Harker)	Writing to describe Setting Description: Spooky Setting	Writing to narrate Narrative: Characterising Speech	Writing to narrate Narrative: WWII Evacuation Story	Writing to explain Explanation: Circulatory System	Writing to recount Recount: Diary – The Last Bear	Writing to describe Character Description	Writing to recount Recount: Science experiment	Writing to inform Non-Chron. Report: Galapagos creature	Writing to recount Recount: Diary – Charles Darwin	Writing to persuade Persuasive Advert: Food product